Volume 14
Issue 7

the underground

Voice of Scarborough Campus

Tuesday
October 18, 1994

In Short

FROM THE ARCHIVES...

"A Harvard law professor has a suggestion that may make President Reagan think twice before starting a nuclear war. Roger Fisher wants to put the codes needed to fire nuclear weapons in a capsule that would be implanted next to the heart of a volunteer. The unlucky person would accompany the president everywhere and would carry a butcher knife.
If the president wanted to fire the nuclear weapons, he would first have to kill the volunteer with his own hands. 'He has to look at someone and realize what an innocent death is', says Fisher."
- the Underground, Oct. 19, 1982

"One of Scarborough College's more well-known inhabitants has gone missing. Patty Pelvis, the model of the female pelvic area used by the Sexual Education Centre, was apparently kidnapped during the Teenage Head dance Jan. 11.
The model is used by the Centre to demonstrate the use of contraceptives."
- the Balcony Square (the Underground's predecessor), Jan. 24, 1980
[Now *that's* what you call a fetish - News Ed.]

Engineering Students Face Unemployment Prospects

Last Thursday night, an *Underground* staff member filed a report that puts the reputations of the Engineering programs at U of T in serious jeopardy. According to the dazed staff member, about ten engineering students (complete with yellow hard-hats) held up a TTC subway train on the St. George subway line, singing "Wheels of the Bus". The TTC staff on duty were reportedly laughing so hard that they were unable to even blow the whistle. "I don't get it," contemplated another perplexed *Underground* staff member, "Subway trains don't have bus wheels."

Photo by Matt Clements

***the Underground* is *really* watching!**

Students Sacrifice Subs for GlobeFast

NATALIE TADIC
CONTRIBUTOR

Nearly 75 Scarborough Campus students participated in a 24-hour fast which began at noon, last Wednesday, in recognition of GlobeFast '94.

The national project is conducted annually around campuses and other social areas, in the hopes that people will get involved and realize the vast problems inhabiting our world. "It's really a shame that more people are not aware of what's happening," one faster stated, "The world is in a bad enough situation already. We have to take action. That's what GlobeFast is all about."

The event was organized by the International Development Students' Union (IDSU), with the hope of raising awareness on particular global issues, such as the ongoing lack of nutritious food in many countries worldwide. Besides fasting, the event included a sleepover, information sessions, and coffee and juice courtesy of the food catering company on campus, Versa Food Services. "Sure I was hungry," one faster admitted, "but fasting for one day is the least we can do. Thousands of people in the world starve to death every day."

Although IDSU sponsored the event, both fasters and organizers came from all areas of study. Common to all was the willingness to help, and the commitment to GlobeFast. Amidst a pile of assignments, a backlog of readings and midterm exams, people still found the time to paint banners, design logos and posters, draw up a pamphlet, and collect sponsors.

Once it was over, several fasters felt better about themselves, and what they had done. "It's great to know that, even with today's problems, we can do something to help out. One person can make a difference." Many students did not know what GlobeFast was about, but, they too had a positive outlook on it. "I think there should have been more advertising, but I think the whole thing is great. It's nice to know that we actually have real people that want to help the world, and not just zombies that don't care. The people that fasted have the right to congratulate themselves."

As stated in an article written in last week's issue of *the Underground*, the long term goal of GlobeFast is to "educate and reveal what lies beneath the signs and symptoms of governments unable or unwilling to answer the needs of the people." GlobeFast organizers and participants also believe that, despite what we are facing, there is always hope. In the words of one faster, "It's our world. We put it in this mess, and now we have to get it out. It's that simple."

According to **Nadia Abu-Zahra**, one of the volunteers who played an integral role in organizing the event, a total of at least $900

(*Continued* in "Students" on page 3...)

Sean Yake says:

Boutros Boutros-Ghali your copy of the varsity.

Nobel Prize Awarded to U of T Alumnus

EDWARD HENLEY
CONTRIBUTOR

University of Toronto Alumnus, **Bertram Brockhouse** was recently named co-winner of the 1994 Nobel Prize for Physics.

Last week, Professor Brockhouse was woken by a 6:45 am phone call from the Swedish Academy of Science and was given the good news.

According to Brockhouse, "It was a complete surprise... and I knew my trip to Stratford was probably off."

Brockhouse was awarded the prestigious honour for his work in nuclear physics in the 1950s. He will be sharing the $930,000 prize with American **Clifford Shull**, formerly of the Massachusetts Institute of Technology, who also conducted research in physics in the late 1940s and 1950s.

While Shull is being honoured for his work in determining the position of atoms, Brockhouse is being honoured for his calculations of the strength of the forces that bind atoms together and for mapping the minuscule movements of atoms within the three dimensional lattice they form in solid matter. Both discoveries were achieved by bombarding solid material with slow moving neutrons.

Brockhouse has been a professor at McMaster University in Hamilton since 1962. Although it is true that he is now Professor Emeritus there, it is only the conclusion of his illustrious career. Brockhouse, a native of Lethbridge Alberta, received his undergraduate degree from the University of British Columbia and his doctorate from the University of Toronto.

After completing his doctoral thesis, Brockhouse carried out much of his work at the National Research Experimental (NRX) reactor at Chalk River, Ontario in the 1950s and the Chalk River Nuclear Laboratories in the early 1960s. It was his work there that was the basis for his winning the Nobel Prize. Brockhouse also received the Order of Canada and is a member of the Royal Societies of both Great Britain and Canada.

Brockhouse is the third University of Toronto alumnus who has received a Nobel Prize in the sciences. Dr. John Polanyi recently won the Nobel Prize for chemistry and insulin pioneer Sir Frederick Banting won the Nobel Prize for Chemistry in 1923.

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LOCAL

Adams on a Peace Mission

JOANNE CAPUANI
STAFF

London won't accept him, but Canada did! The president of the Irish Republican Army's political wing, Sinn Fein [Gerry Adams] gave a landmark public address at Convocation Hall last Tuesday, after having been denied entry into the country on numerous occasions.

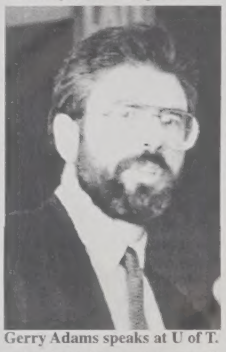
At a press conference held earlier in the day, Gerry Adams addressed various concerns that have arisen since the IRA's cease-fire on August 31. "Peace talks now", stated Adams who supports Irish Prime Minister Albert Reynolds' claim that his British counterpart, John Major should seize this opportunity to engage in long anticipated talks.

The cease-fire announcement marked the hopeful end to Ireland's 75-year battle to expel British rule on the island, a bloody conflict which has claimed the lives of more than 3,000 citizens.

Unless demilitarization ensues, Ireland's current cease-fire cannot be ensured. Adams claims, "There isn't peace in Ireland. Since the IRA announcement the British army has continued with their military operations, the Loyalists have continued with theirs. There have been bomb attacks continued on my office in Belfast within the last five or six weeks [and] a number of Catholics have been killed."

However, stated the Sinn Fein leader, "This isn't a religious conflict." According to him, this is an issue of democratic rights. "I don't believe the British government has any right to be in my country." Hence, the pressing issues that need to be resolved include the question of an Irish republic through peaceful means, and the need for constitutional change. "And that requires a negotiating settlement," stated Adams. "I would argue very strongly that the unions have to be part of that [and] that the Protestants have as much right as anyone else [to be a part of that process]."

Photo by Joanne Capuani



Gerry Adams speaks at U of T.

The Canadian government has an intricate role to play in the negotiations as well. Recounting Canada's diplomatic involvement to end Apartheid in South Africa, Adams explained that role to be "to encourage dialogue in moving the situation beyond conflict and to a peace settlement."

According to Adams, one of the greatest obstacles facing the Irish community is London's persistent engagement in tactical maneuvering. "Where in fact the IRA [cease-fire] is six weeks old, the British haven't ceased. The British have been provocative in terms of military operations in northwest areas, in terms of searches, arrests, raids, ...troops along the border areas [and] closing border roads."

Adams claims that if Major's present popularity is any indicator, the best thing he could do is engage in talks with Ireland. "When [the last year's peace talk] was debated, the entire British House of Commons supported it. The British people don't want their army [in Ireland]. Mr. Major needs to respond to that popular demand." Any settlement between Ireland and Britain could possibly involve an electoral referendum, and that ultimately entails outreaching efforts such as that which was attempted during Adams' visit.

"The more information people have about Ireland the better. The British have succeeded in building a wall of silence and censorship around the [issue] of Ireland, and I think we're breaching that." Adams applauded Canada's involvement in advancing the peace process, by allowing the IRA leader's entry into the country, however he also encouraged further efforts.

"If there isn't an investment to end discrimination, then discrimination is in fact being enforced." Adams claims, "Whatever is good enough for the citizens of Canada is good enough for the citizens of Ireland."

Rae, McLeod and Harris Face off on Women's Issues

JOANNE CAPUANI
STAFF

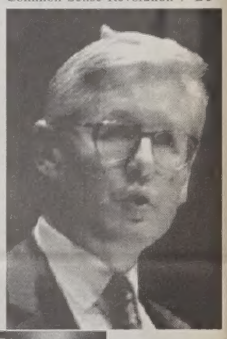
Premier Bob Rae faces allegations of stonewalling citizens and abandoning 260,000 unemployed Ontario women. In the first public forum of Ontario's provincial leaders to address women's issues, Liberal Leader Lynn McLeod claimed the New Democrats' failure to fill 100,000 positions through Jobs Ontario Training has led to vast unemployment and over 360,000 women relying on welfare.

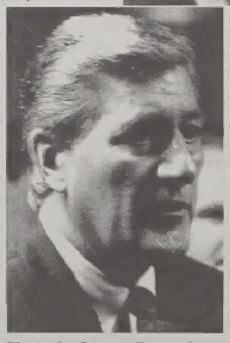
Held at St. Lawrence Centre on Wednesday, October 12, 1994, the forum became the venue for cat-calling among Ontario's three provincial leaders and criticisms from an outspoken crowd that seemed to resemble Elizabethan peanut galleries.

"No woman can fill a job that doesn't exist," said McLeod, who proposed the Liberal plan will create 150,000 more jobs than the NDP was able to create in the last five years.

The Rae government boasted, instead, the more than one million working Ontario women and the creation of 50,000 new jobs under Jobs Ontario Training. Rae also emphasized the development of Ontario's most extensive pay equity coverage and highest minimum wage in North America, under his leadership.

The greatest criticism in spending, however, was towards Progressive Conservative leader Mike Harris' proposal to cut $6 billion in federal spending under his plan, "The Common Sense Revolution". Despite Harris' claim that cuts would occur in the amounts of bureaucracy and politicians, Bob Rae was ready for the onslaught. "Harris professes $6 billion cuts in spending. He says he won't touch education [and] health care. When you take those away all you've got is social services. When you take away social assistance benefits, you're taking benefits away from kids."





Photos by Joanne Capuani

Child care was on the forefront of the agenda as a way to combat employment inequity. Harris criticized both party leaders for taking an ineffective 'legislative approach' to the current system which has 35,000 children on waiting lists. He coupled this barrier to child care access with Ontario citizens' meagre incomes, proposing a godsend 15% pay raise for the average Canadian family.

Controversy filled the air as party leaders attempted to define exactly what constitutes a family. The NDP supported the deputy At-

(*Continued* in "Rae", page 3...)

Unofficial S.C.S.C. Election Results

Congratulations to the winners.

First Year Reps

Nadia Abu-Zahra.....80
Jacquie Berry.....51
Julie Cataudella.....52
Damien Chan.....111
Raechell D'Sa.....46
Justin Gallego.....86
Daphna Wunch.....68

Third Year Representative

Chris Domazetis — Accept 77, Reject 11

Total number of ballots cast: 273
Total number of spoiled ballots: 15

All results are subject to approval by the S.C.S.C. Formal Board.

Any protests of these results must be registered with Blake Medulan CRO within 7 days.

Blake Medulan	Jesse LaChapelle	Catherine Tsatsos
Chief Returning Officer	Deputy Returning Officer	Deputy Returning Officer

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Students Starve Themselves

(...*continued* from page 1.)

was raised from sponsorships. "We've yet to collect pledge money from over half the fasters," she said.

The total profit will be evenly divided between the "Frontiers Foundation", a Canadian Community Development Non-Governmental Organization, which is working to provide better housing for the native peoples of this country, and the Sasara Rehabilitation Centre in Sri Lanka, where money is needed to organize transportation to schools for disabled children.

Why not fill this space with something useful? Come write for *the Underground*.

Rae Fails on Assault Charges

(...*continued* from page 2.)

torney-General's [same sex marriage] legislation when she brought it in, and the Premier further stated, "A family in Ontario includes all people, regardless of their sexual orientation."

What was dubbed by Rae as "politics of inclusiveness" was advocated by neither McLeod nor Harris. The PC leader said, "You know we don't support the legislation... Some inequities do need to be addressed in areas less narrow than sexual orientation," and McLeod further believed a redefinition of the term "spouse" and adoption benefits were not in her capacity as Liberal party leader.

Two issues deemed more crucial by McLeod were violence and health care for women.

The Rae government was under attack over its recent involvement with sexual assault charges against Grenview Reform School. McLeod claimed that the Rae government's inaction for four years and it's current efforts to shroud the report in secrecy is a further indignity to the abuse victims. Meanwhile Rae purported his steps were taken to avoid endangering police investigations. The NDP further promises over $100 million a year in spending to help prevent such incidents of violence against women. The Liberals' approach, however, was a ban of slasher films and serial killer trading cards that glorify violence in society. The setup of a family violence court for the expedient administration of justice and McLeod's disgust towards the Supreme Court's latest ruling on drunkenness as a defense for rape, reinforced the Liberal party's stance.

Both the Liberal and New Democratic Party leaders reached a consensus towards health services for women. While Rae boasted full OHIP funding for Ontario's 5 free-standing abortion clinics he also practiced one-up-manship towards the Liberals' desire for more widely available breast cancer treatment facilities. "I am also proud that this week [in] which we all become more aware of breast cancer, we've announced that there will be six new centres for screening breast cancer set up across the province [in addition to] the ten which have already been set up.

Question of the Week

"WHAT DO YOU THINK?"

Photo by Joanne Capuani
Compiled by Alison DeSouza

"What song am I going to play next?"
"Is there gonna be hockey tomorrow?"
"Blank."
Binh Vu (right) & Dave Stewart a.k.a. DJ Krumpets (left)

"The general population of Scarborough Campus is amazingly ignorant when it comes to issues such as feminism, homophobia; anti-intellectualism."
"I'm sick of Ian Wallace's chicken cat-calling."
Revathy Selvadurai, English, Women's Studies IV
Justin MacKinnon, English IV

"Life is the concoction of a mind that was made of a bowl of fruit."
Taiwo Rainford, Philosophy III

"We really need to do something about this grey."
Dina Arvanitis, Life Science I

100% off

FREE For A Month SALE

From now until November 12, the feature-loaded *Vista*™† phone and up to 2 Bell *SmartTouch*™ services, like *Call Answer* and *Call Display*, are free for the first month. Plus, when you order, you'll also save the $18 connection charge on *SmartTouch* services.

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Visit your local Bell *Phonecentre*™ store or call 310-Bell.

Offer applies to non-moving residence and single-line business customers. Any product or service to which you currently subscribe, and that is cancelled and reordered between October 3 and November 12, is not eligible for this offer. Billing for your free *SmartTouch* service(s) or phone will automatically start at the end of the free month. All *SmartTouch* services are available in most areas. *Call Answer* service requires Touch-Tone™ service. **Name Display* option requires *Call Display* service and will work with most *Call Display* compatible telephones. †Vista is a trademark of Northern Telecom.

Bell

EDITORIAL

You Think I'm *What*?

"Don't call the alligator big-mouth till you have crossed the river."-Belizean proverb

It's amazing how we as a species can be so judgmental about other people and their situations even though we don't have a clue about how it must really feel to be in someone else's shoes.

Don't get me wrong. I'm not insulting your intelligence or imagination, just our extremely skillful ability to jump to conclusions and criticize the heck out of someone or something. I've come to the conclusion that it's all because of one thing — ego.

Take, for instance, the problem of adequate nutrition and educational facilities in certain parts of the world. Last week, close to 80 of the 5000 students that go to this campus made the commitment to go hungry for one whole day (from noon to noon) and in turn, helped to raise almost $1000 for a rehabilitation center in Sri Lanka and a non-profit organization in Canada. Simple mathematics will tell you what could have been achieved if more of us had foregone but two meals worth even $5 each. But then again, why pass up a good thing?

Oddly enough, the very same night that several Scarborough Campus students were sleeping over in the Meeting Place on empty stomachs, downtown, the creme-de-la-creme of our provincial political leaders were battling it out on women's issues in a war of words. Oh sure, each one of them made it very clear what their agenda was on the matter, but which one of them could actually back it up with unsullied proof? Somehow, for some very strange reason, it seems that every single time someone crosses over into public office, an unusual phenomenon takes place. Tongues begin to loosen, tempers begin to fly, fists clench and unclench, but the brain packs its bags and goes to Florida (the non-ego part anyway).

Ego, by its very nature molds and feeds our sense of self-worth and self-importance. Unfortunately, too big an ego can deceive you into feeling a sense of immense pride and power. This usually is further aggravated if you happen to be in a very influential position in the public eye. No wonder there are a thousand opinions for every deed.

Or maybe I'm just jumping to too many conclusions.

LETTERS TO THE EDITOR

Attention: G.F.H.

Thank you, G.F.H. from North York, for your astute and timely comments. As you will see, "The Nation's Affairs" was not written by me in last week's issue. But don't worry, I'm back this week!

As for my column being patterned after Peter C. Newman's "The Nation's Business" and sounding like Alan Fotheringham - it is meant to be that way. The last time I checked, Fotheringham was quite popular.

And, by the way, if my column is so cynical, why do you read it?!

Finally, thank you for acknowledging my skills as a sports writer.

Sincerely,
Salim "The Cynic" Rajwani

Dear Editor,

This letter is in response to two letters written in the Oct. 11 edition of *the Underground* about the subject of "coming out" and homosexuality.

The two individuals who commented have every right to their opinions and also have the right to make them public - just as Jason Adams did when revealing his homosexuality. If, because of society's moral values, you (who commented) had felt it necessary to keep your religious affiliation, say Catholic for example, a secret to avoid being ridiculed and isolated from others, you might understand where homosexuals are coming from. From my point of view, if at some time you felt more comfortable revealing your secret, you would be perfectly righteous in shouting to the world "Hey I'm Catholic and I don't care what anybody says about that anymore!" Is there a difference between this example and Jason Adams' announcement in *the Underground*? I don't see one. Sexuality and sexual preference are very much a part of who, not what, a person is inside. This might explain why someone who has been oppressed for decades if not for centuries, like a gay person, would find a new sense of freedom by making his sexual orientation public.

One comment in particular sticks out in my mind from S.R. Williams' letter. In it, there is a statement about Mr. Adams using *the Underground* as a forum for "soliciting dates." This is a rather presumptuous comment, considering the author admits to not knowing Mr. Adams personally. I don't feel this comment has any factual worth and was simply meant to undermine the message in the "offensive" edition.

I would like to lend my support to Jason Adams and his decision to make his homosexuality public. It doesn't change my opinion of him in any way- actually, I admire him for having the courage to do something that would very definately have future negative ramifications. Regardless of my or anyone else's opinions, homosexual human beings deserve our compassion and understanding, just as much as any other group of people.

Sincerely,
Andrea Hayes

Dear Editor,

Another obstacle has hindered the progress of peace in the Middle East. The idea that peace may never breach the gangrenous hostility present between the Palestinians and the Israelis is no longer reserved solely to skeptics and pessimists. Peace must first overcome many hurdles in order to integrate itself in the Middle East. The latest hurdle has been the kidnapping and subsequent death during rescue of a young Israeli soldier kidnapped by the radical Islamic group- the Hamaas. As a result, Israeli prime minister Rabin has stopped the long overdue peace talks and holds Arafat personally responsible for the Israeli soldier.

Perhaps similar accusatory treatment should have been accorded to Rabin the day an Israeli madman strode, guns blazing, into a crowded mosque during a known Muslim prayer time and indiscriminately slaughtered 40 men and children. Arafat, however, chose against allowing this act of barbarism to hamper the peace talks. Rabin has in his own way trivialized the deaths of the forty Palestinian people by suggesting that the life of one Israeli soldier outweighs the lives of forty Palestinian people.

While the death of any person whether Muslim or Jewish, Palestinian or Israeli, is lamentable the point of this letter is to suggest that Rabin get off his high horse and dispense with his "an eye for an eye" mentality and allow the peace talks to continue. Only then can the horrors of war in the Middle East fade into blessed obscurity.

Tarek Abdel-Fattah

"I BOUGHT A PACK OF INSTANT WATER AND DIDN'T KNOW WHAT TO ADD."

the Underground

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The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP)**.

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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COMMENTARY

LUCKY 7

PATRICIA RAM & BERNICE MITELMAN

1. Who said this?
"Early to bed and early to rise makes a man healthy, wealthy, and wise."

2. Which language has the largest vocabulary?

3. You can hear me. You can see what I do. Me, you cannot see. What am I?

4. What has a neck but no head?

5. Robert Wadlow was the tallest human ever. What was his height?

6. What is the Aye-aye?
a) a primate from Madagascar.
b) who really cares
c) a city in the western portion of South America
d) a poisonous plant

7. Three different planets Lair, Curl, and Moe move in circular orbits around the star Stoogius with orbital periods of four years, three years, and two years, respectively. In the year 2001, the four bodies all lie along a straight line.

In what year will all of these four celestial bodies lie in a straight line again?

Answers
1. Benjamin Franklin
2. English (containing 490,000 words plus another 300,000 technical terms)
3. Wind
4. Bottle
5. 8ft. 11.1"
6. a) a primate from Madagascar
7. In 2007 (six years' time). The planet Lair will be on the opposite side of Stoogius than the other two planets - they are still in alignment.

Percy Pays the Price

Lytton From Britain

LYTTON ADAMS

The hookers strutted up and down the street like peacocks, selling their wares, strutting their stuff and advertising their assets. One of them told Percy her price. "And the chocolate pudding routine will be extra".

"I paid half that last year," he said.

"But that was during the recession. Prices are going up and down all the time. Besides you've gotta pay for quality."

Percy left, laughing at what quality diseases he could have caught from her. He went into a bar and ordered a Red Dog.

"$4 please."

"Four bucks?! Jesus Christ!"

"Sorry, our prices have been changing recently, but you do have to pay for quality. It's a good beer."

"It's a crap beer," Percy retorted. "It's just been ridiculously well advertised."

"You bought it," the barman mocked.

And Percy HAD bought it. He'd paid his money and therefore allowed himself to be a victim of consumer gullibility. In the space of a minute, he'd seen two examples of how the average consumer is made to suffer. He, just like all of us who are taken in by fancy campaigns and eye-catching advertising, was responsible for the high costs and poor standards. And this, he decided, was why quality is decreasing, consistency is wavering, and prices - just like the outlandish billboard posters - are forever going up and down. Up and down. Up and down with the same alarming frequency of the hooker's panties.

First Year Rush

ANDY MA
CONTRIBUTOR

For many first year students, this month is when they will get their first taste of university academia. The arrival of October and November signals the coming of term tests and assignments that are to be handed in for evaluation. Much angst can be anticipated from these students when they will write their first examinations.

How they study and the amount of attention they paid in class will be determined from their initial marks. Should some of them run into any senior students, they might be scared off by their first year experiences. Do not be afraid. Many of them are trying to put the fear of God into you. I have done this many times myself. First year students should not worry, as long as they have put forth as much effort as possible into their studies.

Should any marks be in disagreement, the professor will give reasons, if they were not already provided, for the mark received. As for multiple choice, it will be incredibly difficult to argue against the accuracy of the computer. If the answer was wrong then obviously it would be a human error, rather than a computer error.

For those who still have worries about their performance on their first tests, think positive and try not to lose sleep over it. Lack of sleep and excess stress can do more damage than not studying. Of course, not studying would mean that you will be getting plenty of sleep because you will flunk.

Before I depart, remember to work smart and stand tall. As long as you regulate yourself, success will not be far behind.

MAKE YOURSELF HEARD!

If you have an opinion and would like to make it known, let us know. This is *your* space.

Deadline for Commentary pieces: Thursday

Plead to all students: Hey, look... if you've been "targeted" for a shot, would ya just quit with the "No, no, don't take the picture!" crap?! Come on... EVERYONE likes having their picture taken. We oughta know, we're the PHOTO EDITORS!

The Cure For The Common Couch Potato

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Volume 14, Issue 7 | the Underground | Tuesday, October 18, 1994

COMMENTARY

A Toe-st

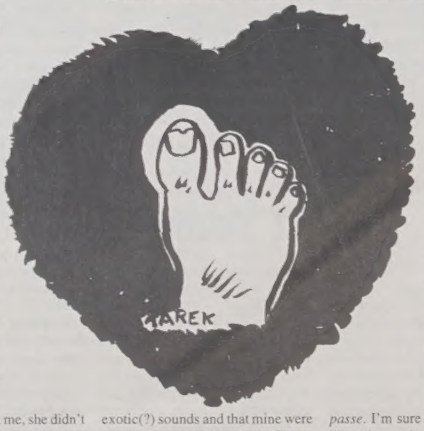
MALOY LUAKIAN
CONTRIBUTOR

You may have dismissed my final warning or threat last week as a joke. Think again. I meant it when I wrote that the toe is a very sexy body part. And, unlike its more well-known co-body part, hair, it's got a biological basis for its distinction, too.

Toes, and the foot in general, have a lot of nerve endings that with the proper acupressure technique can relieve pain in other areas of the body or (here comes the good part) stimulate sexual arousal.

Remember **Joan Chen** getting her toes sucked in *"The Last Emperor"*? Trust me, she didn't have to do a lot of acting for that scene. Another movie with a very explicit and sexy toe scene was *"Bull Durham"*, where **Kevin Costner** plays pedicurist to **Susan Sarandon**. There are a lot of other movies celebrating the toe but unfortunately for toe-lovers out there, there is not enough space to list them.

Anyway, in the face of such influential evidence, I decided to go and get myself a foot rub. Fifteen minutes of unintentional x-rated utterances later, the reflexologist, Natalie, saw my embarrassment and assured me that she'd heard more exotic(?) sounds and that mine were relatively normal. Whatever. This is not something I care to discuss. Anyway, I felt really tingly and adrenalized the rest of the day. My checks were flushed and I actually caught myself giggling a couple of times. Ugh.



But apart from its biological origins, the sensuality of the toe goes much further. Most of us are very sensitive about our feet. They're really vulnerable parts of our bodies and a lot of us, too, are insecure about their size, shape, texture or whatever. To bare your feet and let others touch them requires a lot of trust or lack of inhibition. So, to actually let someone caress, lick or suck your toes may be the ultimate surrender, and that can be a major turn-on for both the sucker and the suckee.

And so, the moral goes, never underestimate the sensual power of any body part, no matter how seemingly insignificant. Learn to appreciate your body. Be creative! Boobie or butt-grabbing is so *passe*. I'm sure most people would like to be touched in less obvious but just as sensual areas, such as, of course, the toe.

But don't be limited to just that. After all, who knows what animal you can unleash by stroking someone's armpit?

Hmm...now *that's* an interesting topic for next week...

Screwed Without skewed

skewed

JONATHAN CARELESS

I am pleased to announce that Jonathan Careless has completed his term here as the weekly "Skewed" columnist and has moved to Europe where he will be heading up *the Underground's* newly opened European Bureau. While in Stuttgart, Jonathan will file sporadic reports, limiting his writing, so as to allow adequate time to drive the German car.

Jonathan leaves for Europe with his personal trainer Rölf.

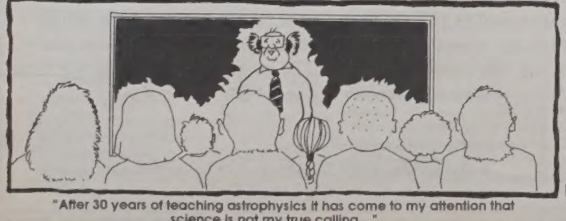
EVER WANT TO SEE YOUR NAME IN LIGHTS? TOO BAD, WE CAN'T DO ANYTHING ABOUT THAT. BUT, WE CAN PUT YOUR NAME IN PRINT, SO WHY NOT WRITE SOMETHING FOR *THE UNDERGROUND*?

PLAYGROUND

"Cool do!"

A THOUGHT

A door is
a door is
a door is
a jar...



"After 30 years of teaching astrophysics it has come to my attention that science is not my true calling..."

Oh, and did I forget to mention sir that this section is strictly 'Non-smoking'...

News at Large

Notice of Elections

The nominations period for the position of Staff Rep are now closed. Elections are to be held Fri Oct. 28. All staff will vote to accept or reject the lone candidate Joanne Capuani. Eligible voters are:

Tarek Abdel-Fattah
Tammy Bokhari
Joanne Capuani
Jonathan Careless
Matthew Clements
Jon Gundersen
Yasir Khan
Blake Medulan
Kelly Ong
Catherine Tsatsos
Dave Zolis

Voters List is subject to change.

Hafez Assad: Tyrant or Target?

International Forum

Yasir Khan

"People are afraid of Assad and Assad is afraid of the people." - Comment made by a Syrian citizen in reference to Syria's president for 24 years, **Hafez Assad**.

Enshrouded in paranoia, Syria is one of those nations that has not come into the West's selective spotlight... until now.

Interestingly, though, last week saw the Syrian president receiving almost simultaneous coverage from mass media giants like the *New York Times* and the *Toronto Star*.

Bob Hepburn, the *Star*'s Middle East correspondent, painted a dismal, paranoid picture of Assad and his people in his article entitled "Syria lives in fear of 'modern-day Hitler'". Hepburn's quoting of influential Syrians as saying, "Maybe the American soldiers should do here what they did in Haiti" only reinforces my conviction that more and more nations are forfeiting their self sufficiency and becoming dependent upon "Globocops" for protection and "peacekeeping".

The report goes on to describe the Syrian government as oppressive, and even autocratic. The human rights situation, the report says, is "grim" and accuses the Syrian government of maintaining a war machine that "eats up 60% of the national budget". But this is old news and has been going on for over two decades. Why has it gone unnoticed until now? Wasn't the mass media capable of "exposing" such "despotism" sooner? Or did they simply *choose* not to?

Turning our attention to the earlier mentioned "Globocops", where was their supposed "concern" for human lives when the Syrian city of *Hama* was burned down by Assad's forces, on the pretext of dealing with "Islamic fundamentalists", killing 20,000 civilians? If I'm not mistaken, this figure definitely belittles the number of lives lost in Haiti.

Although there are reports of these powers "pushing hard" for human rights reforms, nothing seems to be happening. There is no mass media coverage as to how "hard" they are pushing or how far they have pushed (obviously not as hard or as far as Haiti or Panama).

The bottom line is that the powers that shamelessly call themselves the "defenders of democracy" have largely ignored the situation in Syria. Neither the Syrians nor the people of other oppressed countries have any reason to expect any sort of "help" from these powers, whose only objective seems to be the selfish protection of their own interests.

Rough Seas Ahead

The Nation's Affairs

Salim Rajwani

The federal Liberal party has sewn the seeds of self-destruction and is a political disaster waiting to happen- *à la* the Conservatives. It began about three weeks ago, and centered around comments made by Nova Scotia Liberal MP Roseanne Skoke. Skoke was quoted as saying that homosexuality is immoral and contrary to Canadian values. House members felt that the comments were inflammatory and wanted Skoke thrown out of the Liberal caucus. Quebec Premier Jacques Parizeau and federal opposition leader, Lucien Bouchard of the Bloc Québeçois demanded payment. They stated that former Prime Minister Brian Mulroney and Robert Bourassa, then premier of Quebec had made a deal, which Chrétien should honour. Chrétien claimed not to know of the deal and refused to pay, only to recant 24 hours later and pay Quebec $34.6 million. The Parti Québeçois used the incident to further damage federalist credibility, while in western Canada the incident was seen as once again caving in to Quebec.

"Skoke [said] that homosexuality is immoral and contrary to Canadian Values."

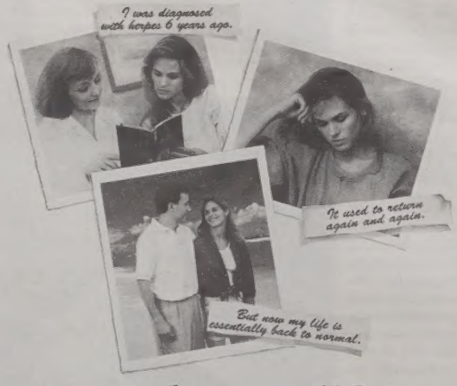
However, Prime Minister Chrétien refused to do so, stating members had the right to express their opinions. The furor would have ended there if it had not been for two things. First, were comments by Chrétien, that Skoke would have to toe the party line, when the Liberals introduced amendments to the Canadian Human Rights Act, amendments which would prohibit discrimination on the basis of sexual orientation. The second was an attack on Skoke's opinion by Conservative commentators like Dalton Camp.

Next came the issue of money owed to Quebec for the 1992 constitutional referendum. Both

Now, the Liberal party is facing stiff opposition to its proposed social policy reforms. Members of the Reform party are saying that the changes don't go far enough, to help cut the debt. Left-of-center Liberals like John Nunziata are opposed to them because deficit cutting is being done at the expense of the poor. Yet in the end we have had no definitive answers one way or the other from the Prime Minister.

Does any of this bring a sense of *déja-vu*? To many it does- *Hello Brian Chrétien?!*

You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227
And consult your physician

Volume 14, Issue 7

the Underground

Tuesday, October 18, 1994

COLUMNS

Fear is the Best Tactic

Pub Talk

JONATHAN HODGES

Not that it ever was much of a joke, but the strikes in professional sports are becoming laughable. A strike used to be something that Greg Maddux threw or what Bob Probert might do to another player with his stick. The term has now developed a frightening new meaning.

If baseball was any indication of what is to occur in hockey, the only thing people outside the Gardens and its surrounding area will be trying is to score in a completely different net. Anyway, why shouldn't hockey players strike? Look at all the benefits it can bring. The baseball players, combined, lost over a quarter of a billion dollars in salary. What creative new contracts are going to be drawn up to compensate for that sum of money? I'm sure they'll be even better than the New York Islanders paying Brett Lindros to bleed.

Besides, it is not only the money that they lose. They can no longer play the game they "loved to play as a child, with the ability that God gave them". It would explain a lot if I believed that players no longer get the same thrill of playing as they did when they were children. This, however, is rather difficult with the permanent image of Joe Carter rounding the bases after the Jays won the "last" World Series. If you can't remember, don't worry. It should be playing on the FAN in the next couple of days. At the moment it is pointless to figure out the logic of the players not playing instead of battling wits with Harvard Law Graduates and multimillion dollar businessmen. It is time to find a solution to prevent the continuation of this monopoly and, from it occurring again.

I think I've found one. You see, at the same time the strike ended the baseball season and never started the hockey, another sport got under way with this side of the world hardly paying any notice. You may remember it from the summer. It is the biggest sporting event on the planet in addition to being the most popular. That's right! On August 20, the English Premier League (soccer) got underway. At this moment, they are about eight weeks in and the consensus is that it is going to be one of the most competitive ever. Not that we would ever hear anything about it here. TSN feels that it is more important to show a clip of Buddy Ryan complaining about, what is it this time? His "Houston" special teams. Of course there is Graham Leggatt who devotedly commentates week old games as if they were live.

The simple fact of the matter is that English footballers are scared to death to stop playing. No I'm not saying that they more passionate or less greedy, but they are afraid of the Hooligans. "Hooligan": a very devoted, excitable football fan with a slight tendency towards violence. When you see a player arguing with a referee about being "sent off" it's not always because he feels he has let his team down. No, he is afraid that someone like the dreaded Slycrew will be waiting for him afterward. Maybe drunk would be a better description of them.

The point, America, is that there are worse things in life than being hooligans. We could be bored.

Health Hints

BINH VU

1. How important is it to stretch before exercising?

It is very important to stretch before you exercise. Light stretching before and after strength exercises prepares the muscles for action. This is achieved because stretching increases the motion and flexibility of the muscles. This will help reduce the risk of injury. Stretching also gets the blood flow up to the muscles to warm them up. Once muscles are warmed up, they can respond better to the work-out. As you can see, stretching increases the value of the work-out.

2. If you work-out for a period of time and then stop, will your developed muscle turn to fat?

No. Muscle and fat cells are different cells. Muscle cannot be converted to fat and vice-versa. The reason that you may feel "fatter" when you stop exercising is because your body metabolism has slowed down. This allows fat to accumulate more easily. Also, your developed muscle may soften due to a lack of exercise. This double effect of fat accumulation and the softening of muscle gives you the feeling of your muscle turning into fat, which is not true.

3. How do steroids affect you?

Steroids can affect you mentally and physically. Mentally, they can make you edgy, impatient and aggressive. You also become quite unpredictable. One moment you are happy and the next moment you may feel depressed. Physically, steroids are very dangerous to the body. Taking steroids can give you headaches, nose bleeds, stomach aches and severe cases of acne! After taking steroids for a period of time, females begin to grow more hair on their bodies, their voices become deeper and they may also become infertile. In men, breasts develop, the testes become smaller and the sperm count drops. This could lead to impotency. As you can see, the negative effects of steroids far outweigh the positive effects.

A Gopher Trip to Fetch a Graphic

Computrend

BLAKE MEDULAN

Now that the steps for gophering and FTP have been explained I will introduce you to a gopher program that combines the two. The first part of the instructions requires the use of an UNIX computer or login from home and the second requires a trip up to the MAC lab on the 6th floor of the S-Wing.

Information travelling the Internet can only be transferred in the form of text. Other information such as graphics, sound and software can only be transferred as textual information and then translated later. The MAC labs have a program called FETCH that will meet these ends. This program can also be used to move individual text files on your UNIX account to a Macintosh format.

After logging in, access the gopher program by typing *gopher wombat.doc.ic.ac.uk*. This will take you to a favorite site of mine only for the reason that it offers so much and the address is simple to remember. You will need to transfer gophers to the Minnesota home base gopher. To accomplish this type *15* and press enter. I gave incorrect instructions for this step a few articles back- thanks for the mail catching my mistake. From here you need to type the following instructions; *2* <enter>; 16<enter>; 2<enter>;11<enter>. This will result in about a four page description of different graphics you can download to your account. Some of them, though, have bugs in them and cannot be successfully translated back to graphical information. Number *214* will work for sure though. You can use the cursor keys to move up and down the list or you can enter the number and then press the <enter> key. When the cursor key is at your selection press <enter> to begin the downloading process. The gopher program will prompt you for a file name. You can create your own or use the computer choice, it makes no difference. Once the graphic has transferred you can exit the gopher program by typing *q* after a prompt asking you if your sure you will be back in your home account. Type *dir* to check if the downloaded graphic is in your account. You can now log out.

The next step is to bring a MAC formatted disk up to the 6th floor S-Wing lab. Secure yourself a terminal and go through the lengthy process of logging on to your Tsunami account. The instructions for this are posted alongside each terminal. Only use this lab when it is not busy. Really early or on a weekend is best. Other computer users will hate you if they're waiting for a terminal while you are fiddling with translating a graphic.

The program you want to find is Fetch 2.1. It is located in the Network/Internet folder.

You will notice that on the left side of the screen is a list of the files contained in your UNIX account. Use the cursor keys or the mouse to select the file name of your downloaded graphic. Double click the mouse button on this. The computer will then ask you where you want to put the graphic. Select your disk, Tsunami will not let you put anything on the desktop. Once you have chosen this, the computer will prompt you if you want this converted - press enter. Now your graphic has been downloaded. The downloaded graphic contains a separate program within that compacts it. To "unpack" the graphic, find a program called Compact Pro (it is in the Archiving Utilities folder in the Network/Internet). Run this program by double clicking on the icon. Once in the program, select *open file* and locate the compacted file on your disk. Once it has located it, double click on the icon again in the Compact Pro program. It will ask you where you want to extract the file to - select your disk.

To view your newly acquired graphic you will have to use a program called JPECView located in the Network/Internet folder.

Note to people looking for friends' email addresses. Some Universities such as Guelph don't seem to have a working gopher email seeker for students. For those seeking an email address there, I will try finding an alternate route. These articles can now be accessed through the MOSAIC server at Scarborough. Hopefully, I can keep up with all my impending deadlines and continue to post there. Weekly emails will still, of course, be maintained.

As always, Blake Medulan can be reached at
93medula@wave.scar.utoronto.ca
or at
underground@lake.utoronto.ca.

Naturopathic Medicine - Not Just an Alternative

TechnoSci

MELISSA ZOUS

Natural medical practices have been the norm since the dawn of humanity. Herbs were used by the ancients to treat all forms of ailments. In the twentieth century, however, with the dominance of modern medical practices, naturopathic medicine was pushed out of the limelight.

Naturopathic medicine is not practiced by a group of unqualified people. An article was published in the *Toronto Star* a few years ago that told of Lorie Atikian, a 16-month-old baby. She died in 1987 after being on a diet of herbs by an herbalist from Markham. That portrays a contrasting image of a Doctor of Natural Medicine.

To actually become a qualified Doctor of Natural Medicine, one has to have a premedical university education. Once this is completed, a diploma can be earned at the Canadian College of Naturopathic Medicine (CCNM) The diploma gives the title of N.D. (Doctor of Natural Medicine). After this, further exams very similar to the types of exams written by people completing medical school, must be taken. One can only take these board exams after completing the program at the CCNM (the only school of its kind in Canada), or at one of the two in the USA.

Naturopaths practice different types of therapy. They include homeopathic medicine, acupuncture and Chinese medicine, manipulation of joints and soft tissue, physical and electrotherapeutic therapy, botanical therapy, nutrition, and life-style assessment.

Dr. Paul Saunders, a professor at the CCNM, informed that a specialty of naturopathic medicine is the treatment of chronic ailments such as arthritis and the treatment of AIDS. He said that AIDS is a "wasting disease" and with nutritional and dietary help, the quality of life can be improved, which, in turn, prolongs life.

Dr. Saunders also said that Doctors of Natural Medicine see many of the same things seen by general practitioners and pediatricians. This emphasizes the point that naturopaths do not work in a separate circle, away from medical doctors. In fact, many times they work together. This is helpful to the patient because they get "the benefit of both philosophies" says **Bette Poirier**, of the CCNM.

This new form of medical treatment is becoming increasingly important with different things being discovered. Both TIME magazine and *Newsweek* published articles on the ability of certain bacteria to resist some forms of antibiotics. This is common occurrence with prolonged illnesses, but new forms of antibiotics can be prescribed. The problem arises when the antibiotics no longer work - where should a patient turn?

The answer is natural medicine. It is not necessarily an alternative to practical medicine, but rather a complimentary form of medical practice. Natural medicine is much less intrusive than the common form of medicine practiced and is essential in benefiting all areas of the body. It promotes general well-being - naturopaths see themselves as teachers, not just doctors.

According to Poirier, "If you can create a healthy body, it won't be invaded by the germs to begin with." Naturopathic medicine is the ancestor of our common medical practices - many of our medicines are based on ancient remedies. If naturopathic and common medicine were practiced together, maybe the road to a more balanced and healthier life can be realized.

Recipes for an Environmentally Friendly Life

Under the Ground

KIT SOO

There are many alternatives to hazardous commercial products. Here are some tips on how to be both cleaner and greener for our own sake.

CLEANERS

•All purpose cleaner - 125ml ammonia, 75ml washing soda, 4l warm water.

•Toilet bowl cleaner - Deposit 1000mg of vitamin C into toilet bowl and let it sit overnight.

•Bathtub cleaner - Scrub with baking soda on a damp sponge.

•Spot remover - Scrub with one of the following: club soda, toothpaste, ammonia and water.

•Plugged drains - Pour down the drain a mixture of 250ml baking soda, 250ml salt, 125ml white vinegar. Leave for 15 minutes then pour a kettle of boiling water down the drain.

•Glass and mirrors - Vinegar and water.

•Stains on enamel - apply a paste of lemon juice and borax and let it sit for 2 hours. Scrub.

LAUNDRY

•Fabric softener - add 1/4 cup of baking soda to the wash cycle.

•Bleach - soak clothes in a mixture of 1 pint of hydrogen peroxide and 8 pints of water.

POLISHES

•Floor polish - melt 1/8 cup paraffin wax and add 1qt mineral oil.

•Furniture polish - mix 1 tsp lemon oil and 1 pint mineral oil.

HOME-MADE REMEDIES TO GET RID OF STUBBORN STAINS

•ALCOHOL - sponge with warm water and dry thoroughly.

•BLOOD - sponge with cold water and pat dry.

•CHOCOLATE - blot up chocolate and sponge first with club soda and then warm water. Dry thoroughly.

•DEODORANT - rub with white vinegar and launder.

•EGG YOLK - sprinkle with salt before washing.

•GREASE - cover with baking soda/cornstarch, leave for one hour and brush off carefully.

•INK - wet fabric with cold water and apply a paste of lemon juice and cream of tartar.

•RUST - soak with lemon juice, rub with salt, dry in direct sunlight and wash.

•RED WINE -clean immediately with club soda. Rinse quickly, rub dry and air well.

•URINE - rub a solution of 2 parts warm water to 1 part vinegar, rinse and wipe dry.

Good luck and hope it works!!!

Notice of Election Results for the Position of Assistant Editor

For all of you crazy busybodies who just need to gossip about something, here are the results of our election for Assistant Editor.

Although the race was extremely close the result was what we expected. Our lone candidate Joanne Capuani snagged the position. So far she is doing a great job.

Internet Sucks

Tales From the Crib

BAD BABY

Internet is one of the most valuable tools of our age. It is an exceptional research tool that allows scientists and teachers alike to enhance their field of study. It allows students and families to keep in touch with each other even though they are away at university or across the sea. It allows for data transfer at rates that are unprecedented in the history of mankind. But I hate it.

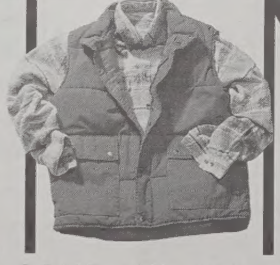
Our daycare just got a new computer. It came pre-loaded with some educational software. "Count with Cookie Monster" and "Read with Barney" are among my favorite programs. However, I soon became tired of Barney's simple minded phrases and boring repetitive songs. So I moved on.

I borrowed my daddy's modem from our home computer and brought it to school. When my turn came to use the computer I installed the modem and hooked up to the Internet. Although I found some interesting databases and great freenets offering software upgrades and cool newsgroups, there were no graphics, no cartoon characters, and no flashy graphics.

You must understand I'm only two. My experience with computers is limited to the confines of our home computer, and the Internet is a completely new realm. But frankly, I can't believe that such a widespread information system can be so boring. It is obvious that the Internet was created by a group of people with no imagination and no concern for the younger users. It is just another example of how children like myself are being repressed.

Bathrooms aren't accessible to wheelchair patrons, airplanes don't allow cell phones and now kids are being held back from the information superhighway. Oh sure, I'll admit that it is a subtle form of repression, but in this decade of political correctness should not all forms of repression, big or small, be weeded out? Especially those that repress me?

YOUR CLOTHES ARE AT EATON'S



COME AND GET THEM

COTTON HENLEY (175) $19.99 LEVI'S 501 BUTTON FLY STONEWASH (171) $49.99

LEVI'S 550 RELAXED FIT STONE BLEACH WASH (171) $49.99 LEVI'S PLAID/SHERPA VEST (171) $79.99

DOBBY STRIPE COTTON FLANNEL SHIRT (177) $34.99 NORTHWEAR CANVAS VEST POLYFILL FOR WARMTH (170) $79.99

EATON'S

Goods Satisfactory or Money Refunded

Volume 14, Issue 7 | the Underground | Tuesday, October 18, 1994

Arts & Film

Miss Saigon Still a Thrill

JON GUNDERSEN
STAFF

Ma-Anne Dionisio seems quite shy, as she gets bombarded by reporters, photographers and important businessmen. She has just performed for another full house at the Princess of Wales Theatre, charming the hearts of everyone with her enticing voice as Kim.

She seems happy to give me a moment of her time when I ask her if she has anything she'd like to say to the students at U of T.

"Yes. I'd like to go there," she says.

She appears unaffected by the luring of stardom even after receiving outstanding reviews and having her picture plastered on posters everywhere. She still has concerns about her future.

"I'm not sure [if I will stay in professional theatre]. It's very unstable. We'll see."

One spectator comments, "The theatre community will suffer a great loss if she leaves. She is so talented, she steals the show."

Dionisio carries the scenes with her excellent body control and full voice. These qualities make *Miss Saigon*'s spectacular scenes come alive and touch home.

Toronto's multimillionaire owner of The Princess of Wales, The Royal Alexandra, and The Old Vic theatres, and producer of *Miss Saigon* **Ed Mirvish** says he still loves to see the show.

"[I see it] all the time," he says with a genuine thrill. "It's a little different every time. I love that about theatre."

Some things about *Miss Saigon* will never change, however. The incredible technical aspects of the show continue to dazzle.

"Certain scenes in the performance stand out and stay with you," says a theatre goer. "The military dance with the banners, the Broadway car scene, and of course, the helicopter scene."

There are in fact seventy special effects in *Miss Saigon*, compared to *The Phantom*'s twenty-five. They work nicely in the sixty-foot deep stage, which is always busy with action and intricate backdrops.

Audiences were disappointed when they heard that **Kevin Gray** (the Engineer) was leaving the production. However, they will be pleased to find that **Herman Sebek**, who has played the part on Broadway for the past eighteen months, is just as delightful, although his voice is not quite as strong. Sebek adds new dimensions to the Engineer, portraying him as more of a snivelling wimp/chicken than did Gray.

Charles Azulay leads a memorable performance in the role of Thuy, the Vietcong leader whose love for Kim drives him to desperation and despair. Azulay operates with excellent depth, showing the strict, traditional Vietnamese military side along with the underlying young man, in love with a woman whom he was arranged to marry.

To many, Thuy may come across as the villain because of his acts of violent passion. Azulay sees the character differently.

"I don't think he is [the villain] actually. That's why I like playing him. I think Chris is the villain," says Azulay.

"I have an interesting background and perhaps that's why I think that. My father was a marine, and I don't feel [the Marines] belonged [in Vietnam]. I was just lucky because I was born in the United States. A lot of other kids weren't."

The character development that Azulay has done is reflective of many of the cast's work. The prostitutes, for instance, are shown as multidimensional characters, forced to sell themselves in order to survive.

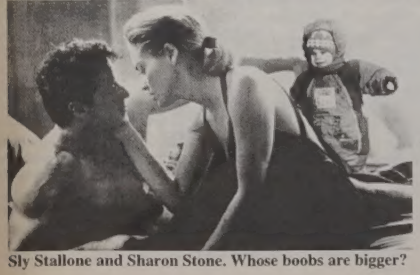
Miss Saigon offers much to the person looking to be impressed, touched and moved. With the student discount cards available at the Scarborough SAC office, U of T students can see the show for as little as $12.50. Although getting to these seats requires physical prowess (good stair-climbing skills), the theatre is designed such that even the worst seats are considerably close to the stage. With plenty of leg room, you can put your feet up and still enjoy the show. Call 872-1212 and mention your student discount card for tickets.

Chris (Kevin McIntyre) embracing Kim (Ma-Anne Dionisio). Lover or villain?

The Specialist Specializes in Stupendous Stupidity (say *that* five times quickly)

MATTHEW CLEMENTS
CONTRIBUTOR

STOP!!! I know that millions upon millions of you have already squandered your money on this catastrophe, but maybe, just MAYBE, it's not too late to save the rest of you. The time spent (let alone the money) watching *The Specialist* is an extreme, total, pure, absolute WASTE of life. The making of this movie involved no devotion to originality at all. The plot, straight out of the 'Hollywood Factory', is the old ex-CIA-agent-who-is-hired-by-a-woman-to-kill-members-of-a-mob-to-avenge-her-parents'-murder story. For such great-American-movie fodder, who better to cast than **Sylvester** 'I want to be like Arnold' **Stallone** and **Sharon** 'Already seen her' **Stone**? If you're thinking "Well, even if the movie isn't all that good, at least it'll have some action and it'll be somewhat entertaining," THINK AGAIN. When you find your thoughts wandering to your laundry during the pseudo-action scenes, it's pretty self-explanatory. The movie suffers from an extreme lack of action, acting, excitement, and any other redeeming feature. AND, as if having to suffer in agony as you watch Sylvester Stallone attempt to act isn't terribly punishing enough, NOW we've got to see him naked. The love scene in this movie is utterly disgusting. Why are we being subjected to this? However, the love scene did have one redeeming quality in that it held the biggest point of intrigue in the entire movie: Between Stone and Stallone, whose boobs were bigger? Personally, I think Sly won. The music score is sentimental, mushy, garbage. **CHFI** plays harder stuff. If, at any time, you can't go to sleep no matter what you do, watch this movie. Stick to Arnold, he does it much better.



Sly Stallone and Sharon Stone. Whose boobs are bigger?

Robbie Robertson Really Rocks (try that one ten times)

CD Review

MATT POUNSETT
PRODUCTION

Robbie Robertson & The Red Road Ensemble
Music for "The Native Americans"
Capitol Records/Distrubuted by EMI Music Canada

Great Disc!
Can I say that again?
Amazing Disc!

Well, okay, maybe I didn't repeat myself exactly, but I am really excited. This disc was an absolute dream to review. I haven't heard anything this amazing (and new) for quite some time.

Music for "The Native Americans" is the soundtrack for a six-hour documentary on the history of Native Americans, airing this month on superstation TBS. The collection is produced (and mostly written) by **Robbie Robertson** who is perhaps best known for his work with **The Band**, recently inducted into the **Rock & Roll Hall of Fame**.

When Robertson was asked to provide the music for *The Native Americans* he embarked on a mission to create an album of what he calls "modern traditional" music, and he succeeded. The soundtrack is not entirely Robertson's work. When he began this project, he decided it would be a group effort; the results were incredible. By bringing in a number of artists from different tribes, Robertson has produced a collection of music with varying style which better represents the diversity among the native American people. It is a very interesting listen to say the least.

This album is a must-buy for anyone even remotely interested in hearing something different. The collection ranges from a purely traditional native American style (such as *Mahk Jchi* and *Ancestor Song*) to modern rock (*Skinwalker*); there are also pieces somewhere in between, such as *Ghost Dance* or the instrumental *Coyote Dance* (the first track on the album, and one of my favourites). In every piece, Robertson uses a combination of traditional and modern instruments to produce this new sound. In *Ghost Dance*, traditional drums provide an effective backing for the electric melody line.

This is a damn good album — and I'm still hearing new things every time I put it on.

Eddie Murphy

Spotlight

KELLY ONG

We know him best by his gap-toothed smile and hyperventilitive-asthmatic laugh which never ceases to draw out a few chuckles from his audience. He has met with brilliant success during his early years of show business and is still considered by many to be the number one comedy film star. He is **Eddie Murphy**.

Eddie Murphy was born in the Bushwick section of Brooklyn, New York, the son of a policeman who was also an amateur comedian. Murphy's own talent for the funnies was apparent at an early age and by fifteen, he was already writing and performing his own acts at youth centers and local bars.

His first phenomenal success was achieved in 1980 when he was a featured player in the 1980-81 season of *Saturday Night Live*. During his four years on NBC's *SNL*, Murphy received two **Emmy** nominations for his performance, and created memorable characters such as the prison poet Tyrone Green, a grumpy Gumby, TV huckster Velvet Jones, Mr. Robinson (Mr. Rogers) and the adult version of the little rascal Buckwheat ("Buh-weet").

Murphy made his motion picture debut starring with **Nick Nolte** in *48 Hrs*, a box office hit which was immediately followed by the equally successful *Trading Places* which also starred **Dan Ackroyd**. Murphy then flew solo for the first time in *Beverly Hills Cop* in a role that was originally intended for **Sly Stallone** (Phew! - See *Specialist* review - Arts Ed). This hit comedy turned out to be the highest grossing comedy of all time and really proved that comedy powerhouse Murphy was able to carry a film by himself.

After numerous early successes, Murphy seemed to have suddenly burnt out and for a while his movies were dry and his performances lacked energy such as in *Harlem Nights*.

In *Boomerang*, Murphy makes the transition from comic to leading man in an effort to revitalize his career and critics gave mixed reviews for his dramatic performance. Although his movies in the late 80's and early 90's seemed to elicit poor responses, Murphy unleashed his creativity in other areas with some success as a hit song writer and recording artist.

His return to comedy in *The Distinguished Gentleman* was very much appreciated by his fans and really served to remind us that comedy is Murphy's niche. It was followed by *Beverly Hills Cop III*, made nearly a decade after the first one. The movie itself was more nostalgic than anything else and at times the ideas were redundant and the jokes told once too many times. Since *BHCIII*, Murphy has been pretty quiet on screen but you never know with Eddie, his career may suddenly take full flight once more. I, for one am hopeful.

Eddie, flashing that gap-toothed smile.

Filmography

48 Hrs (1982): sensational debut for Murphy in the role of a con that gets sprung from jail in order to help a cop catch his partner in crime.

Trading Places (1983): a Nature vs. Nurture story about street hustler Murphy that switches places with well-to-do Ackroyd.

Best Defense (1984): Murphy is the 'strategic guest star' in this doomed film.

Beverly Hills Cop (1984): introduces Axel Foley, the smart-mouth Detroit cop who finds himself in L.A.

Delirious (198~): stand-up comedy concert film.

The Golden Child (1986): a bomb despite being a box office smash. Murphy is chosen by a mysterious oracle to save the perfect child.

Beverly Hills Cop II (1987): costly sequel with fewer laughs. Murphy's reputation alone saves this film.

Eddie Murphy Raw (1987): stand-up comedy concert film.

Coming to America (1988): Murphy plays genteel prince of an African Royal Family who tries to find a wife in Queens, New York.

Harlem Nights (1989): Murphy is up against a white mobster that is trying to shut down his family business. Not Murphy's best piece of work.

Another 48 Hrs (1990): a complete rehash of the first minus its spontaneity and humour.

Boomerang (1992): Murphy plays a womanizer who meets his match in Robin Givens. A movie that is unnecessarily drawn out to two hours.

Distinguished Gentleman (1992): Murphy plays a con artist who infiltrates the political scene.

Beverly Hills Cop III (1993): Axel Foley revisits L.A. and causes mayhem once again. Dry plot with contrived humour.

Ball and Chain... and whips... and leather...

YVONNE VOULGARIS
CONTRIBUTOR

One might hear talk of chains, whips and ropes and think torcher chamber, right? Wrong. I am talking about the new **Rosie O'Donnell/ Dan Akroyd** movie *Exit to Eden*. This off-beat adaptation of the **Anne Rice** novel has an erotic, comical edge that left the audience with nervous laughs and crossed legs.

Filmed on the Hawaiian island of L'anai at the Manele Bay Hotel, *Exit to Eden* appeared to be an enticing portrait of the average person's darkest, sexual fantasies. Beautifully bronzed bodies, white beaches, warm weather, and in the middle of it all Dan Akroyd (*The Blues Brothers, Trading Places, My Girl*) and Rosie O'Donnell (*A League of Their Own, Sleepless In Seattle*).

Garry Marshall (*Frankie and Johnny, Beaches*, and creator of *Happy Days* and *Laverne & Shirley*) directed this fun flick with the two stars, super model **Iman** and **Dana Delany** as never revealed (literally) before, portraying the dominatrix on the island of Eden. Though lacking in substance, O'Donnell's sarcastic banter along with Akroyd's anal retentive attitude allowed for some guiltless laughs. The storyline was simple, and somewhat evasive. It was easy to forget that there was an actual plot at times, with the loud S & M implications enveloping the majority of the plot (seen one bare butt, seen 'em all, right?)

Co-star, **Paul Mercurio**, played Elliot Slater, the playful love toy of Delany, while being chased by diamond smugglers after taking a picture of an islander named Omar, in the midst of exploring his hidden carnal desires.

This cross between *9 1/2 Weeks, Brave New World*, and *Hexed* is a light-hearted, soft-porn comedy which does not entail much thought, and I recommend that one waits until the video comes out and curl up with a loved(or lusted after) one... who knows, one might learn a thing or two, better yet, a thing or two that one would like...

Dan "The Stud" Akroyd with co-star Rosie O'Donnell

Video Pick of the Week

SALIM RAJWANI
CONTRIBUTOR

Beverly Hills Cop (1984)
Starring: **Eddie Murphy**, **Judge Reinhold**, **Bronson Pinchot** and **John Ashton**
Director: **Martin Brest**

Beverly Hills Cop will forever be remembered as the movie that made **Eddie Murphy** a superstar and brought us *Axel-F*, the film's unforgettable musical theme by **Harold Faltemeyer**. It is one of the top ten box office hits of all time and followed Murphy's success in *48 Hours* and *Trading Places*. Directed by **Martin Brest** (*Scent of a Woman*), who does a marvellous job of keeping Murphy within his element of combining toughness and comedy, the film gets top marks for the photography of the action and the streets of Beverly Hills.

The movie casts Murphy in the role of **Axel Foley**, a street wise cop from Detroit, who goes to Beverly Hills to find an old friend's killers. In Beverly Hills he is teamed up with two cops, played by **John Ashton** and **Judge Reinhold**, who always do things by the book. Murphy is funny, tough, witty and extremely entertaining. There is a super scene with **Bronson Pinchot** (of T.V.'s *Perfect Strangers* fame), as a feminine art gallery worker ("*Wued you like a leemoan tweest?*") and a brilliant extended cameo by **Paul Reiser** (T.V.'s *Mad About You*). For those of you haven't seen the movie in a while or are dying to see Murphy at his best, I recommend you go out and rent *Beverly Hills Cop*.

Also recommended: Trading Places and *48 Hours*.

New to Video

The Paper: **Michael Keaton**, **Marisa Tomei**, **Glenn Close**, **Robert Duvall** play a bunch of tabloidish newshounds in search of top New York headlines and today's intriguing gossip. (Directed by "Richie Cunningham", or **Ron Howard** for the post *Happy Days* folk).

The Accompanist: Goes best with something, particularly *The Piano, Amadeus*, or other piano movies.

Backbeat: A film about **The Beatles** for those who are interested.

Belle Epoque: A Spanish movie with English subtitles depicting a 1931 Spanish deserter.

Body Count's *Born Dead*

Matthew Clements
CONTRIBUTOR

Body Count's new album, *BORN DEAD*, couldn't possibly have been named more appropriately. This album is DOA. APPARENTLY, in their first album *Body Count* was "near platinum" (No, I haven't heard of it either). Well, whether this is anywhere near the truth or not, *BORN DEAD* can't possibly be destined for such things.

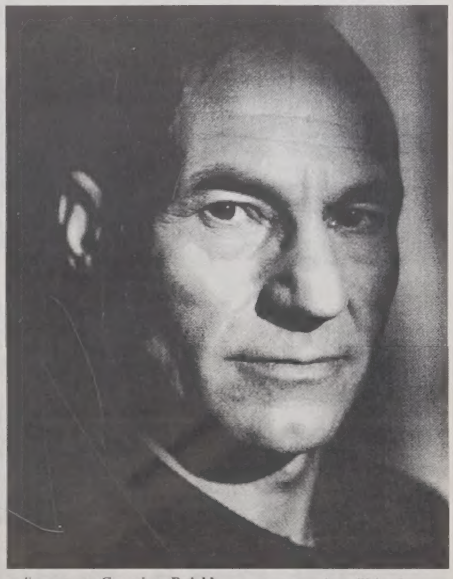
Ice-T writes nearly all of the lyrics, and sings (if you can call it that) the lead vocals. His racial slurs and pseudo-controversial, generally-annoying words of ridiculous wisdom could be used to torture those of us who actually utilize our grey matter before opening our mouths. The only reasonable controversy generated by this album is whether or not it should have been released. Body Count's style is "ultra-heavy grooves and tales of drugs, death and destruction": Definitely material for the thinking, philosophical university student (Please note heavy sarcasm). There is virtually no originality or variation to the "songs" on this album at all. For those of us who prefer to keep our brain cells and musical tastes intact, this is NOT our album. If you still have any remaining doubts about the quality of this album, please note the lyrics to the first song: "Body Count! Body Mutherfuckin' Count!" [repeat]. I'm inspired already.

SUBMIT YOUR POETRY, ARTWORK, AND PHOTOS TO *THE UNDERGROUND*!!!

Those Star Trek Blues

Tube Talk

Andy Ma



After a rough day at school, I come home and settle myself on the couch. I turn on the tube expecting a new episode of *Star Trek: The Next Generation*. Doh! I forgot they have been off the air for a few months now. That is the extent of my *Star Trek* addiction; the first couple of weeks were difficult to pass because of withdrawal, nonetheless I managed to recover.

It is still hard to believe that the series has finally ended. The stories were creative and the acting wasn't too shabby. Now all I have is *Deep Space Nine* or *DS9*. The ideas for this story seem a little forced for my tastes. The writers don't have too much to work with because of the station that is the centre of all the life in the show. Although they did discuss the inhabitants (*The Dominion*) of the Gamma Quadrant during the last season. Still the show lacks the mobility that gave *The Next Generation* its spice of life.

As for the upcoming series, *Star Trek: Voyager*, that holds some promise. The much coveted role of Captain was speculated by many viewers. The candidates that held potential were **Johnathan Frakes** reprising his role as William Riker and **Lindsey Wagner** of *The Bionic Woman*.

To my surprise they chose Canadian actress, **Genevieve Bujold**. I personally liked her work, especially on *Dead Ringers*. Having her as Captain of the Voyager did not work for me, she just didn't have that look about her. Though she was chosen, Bujold found taping for the series more work than she anticipated, so she pulled out. Now we're back to step one, who will be the next Captain? I'm hoping to go Bionic on this one.

Until *Star Trek: Generations* comes out into the theatres, I'll just have to be happy with reruns and Data trying to be human. As if being a human would be more interesting.

The Sobot Gallery Presents Victor Bushuev

Melissa Zolis
CONTRIBUTOR

It seems rare lately for one to witness a passion for life in artwork. The opportunity is at the **Sobot Gallery** in **Cumberland Terrace**. Sobot is presently showing the works of **Victor Bushuev**, whose highly symbolic and unique paintings charge the atmosphere of the Gallery.

Bushuev, who moved to Canada from Russia twenty years ago, is showing his works here for the first time. His wife, **Irene Bushuev** said that he did not want to show his works until enough of them were completed to show his progression as a painter.

What a progression it is! Two early works, entitled *St. Petersburg* and *Moscow*, reflect the stoic, somber, Victorianesque feelings of Russia when Bushuev was still there. After seeing these, one is able to really appreciate the brilliance and life in the works that Bushuev began in Canada.

Bushuev has incorporated many aspects of Russian folk painting into his work, this characteristic coming from the training he had in Russia. The paintings are reminiscent of pieces of **Chagall** and **Picasso**, and the colours are taken from Russian icons and from Russia itself.

Standing in front of the paintings at the Sobot Gallery is an exciting experience in itself. One is overwhelmed by the colour and the movement of this series of symbolic works. In *Four Horsemen*, one is taken back to the story of the four horsemen of the Apocalypse. In Bushuev's painting, however, the horses are merely yearlings, and the four horsemen are actually women. They are playing instruments, the weapons tiny in comparison to the figures leaning against a tree. He is saying that no one really knows when the world is going to end.

Another refreshing aspect of Bushuev's works is the incorporation of many common aspects of society. The **C.N. Tower**, the **Eiffel Tower**, the **SkyDome**, the **World Trade Center**, and other similar objects can be seen in a few of his paintings. One of them is *Ship of Fools*. The painting is based on the poem and shows that no one knows where society is headed. It is no coincidence that the ship is being steered by a clown, as well as being full of them.

Moving on to the more recent paintings one can see that colour is still dominant but the paintings are more abstract. The painting *Nostalgia* has an almost impressionist feel because of the use of light in the work. *Still Life* is another work that is equally impressive.

If anything could describe Bushuev's works properly, it is what is said in his catalogue: "In his compositions of figures drawn one to the other, of homes, flowers, of infinities of flowers, of flying butterflies and flashing fish is a never-ending whirlpool of life: hum, sparkle, aroma, and cacophony of paint. Fantasy underlines the pulse of life, of the Earth. And all of this fairy-tale play is accompanied by real fireworks - an explosion of coloured extrapolation."

Victor Bushuev's works have started the "New Symbolism" movement in Russia. Here, it is much more than a new symbolism - it is what art has been waiting for much too long.

Photos by Matt Clements

Sports

Photo by Matt Clements

In hot pursuit: Intramural footballers sweat it out.

IHL Has a "Bright" Idea!!

DAVE ZOUS
STAFF

Don Klassen was a busy man last week, toiling deep in the confines of a Minnesota hockey rink, perfecting his puck. P-U-C-K you say?!! No, this isn't just any puck, not just your ordinary rubber, piece of vulcanized rubber you see greats like Wayne Gretzky and Doug Gilmour put into the "twine" every night on TSN. Oh no!! This is **Firepuck**. **Firepuck** is a concept which first struck the Lake Elmo, Minnesota engineer 19 years ago, as he followed the puck during his son's mites league game. The puck was next to impossible to follow from far away distances, even at a youths hockey game in a relatively small arena.

Firepuck made its Canadian debut last Thursday night on TSN's telecast of the International Hockey League match between the Atlanta Knights and the Minnesota Moose, in St. Paul, Minnesota. With the NHL in the midst of a lockout, this new "innovation" as it's being called, was on display throughout North America on both Canada's TSN and ESPN, America's sports network.

Firepuck is the latest answer to that "stay-awake-all-night-worrying-about-it" conflict, following the puck during hockey telecasts. With a silver stripe on the outside, yellow reflective tape on both the top and bottom, and enhanced lighting equipment from the TV cameras, viewers on Thursday night should have seen a larger, glowing puck on their screen.

To fans at the St. Paul Civic Center (or any rink in the world for that matter), the puck should have appeared totally normal. "It's a standard puck, no heavier, no bigger," said IHL spokesperson Scott Woods, "but the standard complaint we always always hear is that the puck is hard to follow"

Klassen has been tinkering with his baby since it was hatched 18 months ago. Twice before, Firepuck has been used by the IHL, at its All-Star game last January in Fort Wayne, Indiana, and during a march game in Cleveland. The reviews have been mixed; on the All-Star telecast, the puck lost some of its glow though. "Some of the players thought that the puck had too much bounce, and the goalies claimed that the puck would roll or spin in flight after a shot", said Mona Klassen, the wife of the great inventor of the Firepuck. "Some of the reflective material did make the puck bounce a little bit, so Donald is improving it. We're ready now."

Women's Football Team Kills Phys. Ed

LAURA HAWTHORNE
CONTRIBUTOR

The women's Touch Football team kicked off their season with a shutout win against Phys. Ed on September 22. Scoring the first touchdown on a 10 yard pass from QB **Laura Hawthorne**, was **Jody Greenlaw**, who ran the remaining yards to give Scarborough a 6-0 lead.

Key defensive plays to preserve the shutout included three interceptions, one each by **Suzette Terxeira**, **Jody Geenlaw** and **Andrea Sykes**. Road Runner (**Lee Anne Probert**) prevented a touchdown, running fifty yards to stop Phys. Ed on the two yard line. Other excellent defense by **Trish Duncan** stopped Phys. Ed. from getting in scoring position.

Returning the kickoff just after half all the way from the Scarborough zone, rushing well over fifty yards and deaking out the whole Phys. Ed. team was **Lee Anne Probert**. This touchdown gave Scarborough a 12-0 lead. Capping off the scoring was **Trish Duncan** with the convert. Final score 13-0.

Making their record at 2-0, the girls were sorely disappointed to win their next game on September 29 by default, at 7:30 am in the valley! Thanks Rehab!

The women went on to win their 3rd straight game vs. Innis on October 5. With the combination of Super D and wicked offense, Scarborough trounced Innis 25-0. Scoring the first touchdown was **Beth Klassen** to get the lead early in the first half 6-0. Next up for Scarborough was **Lee Anne Probert**, scoring the next two touchdowns. The second on an interception, Lee Anne rushed over 50 yards increasing her total rushing yards to well over 100 (in touch football). Scoring the one point convert was **Beth Klassen**. Scoring the fourth touchdown was **Karen Booth**. Though scoreless in this game, **Tricia Duncan** made a catch and roll none of us will ever forget.

The girls would also like to thank coaches **Henry Chiu** and **Kevin Fernandez** for Breakfast at *Ted's* after the game.

Women's Soccer Wins Opening Two

LAURA HAWTHORNE
CONTRIBUTOR

The women's Interfaculty Soccer team geared up its season winning its first two games, both by a score of 4-0. An excellent way to start their hopeful 3-peat season! Scoring against Meds on September 25 were **Jennifer Deeble**, **Sylvis Pucic**, **Beth Klassen** and **Katherine Hodges**.

Despite notorious "downtown style" refereeing, the team managed to win their record second game versus Engineering/Trinity 4-0 as well. Scoring for Scarborough were **Katherine Hodges**, **Trish Duncan**, **Cindy Code** and **Beth Klassen** (with the belly flop goal!!). Getting the two shutouts was rookie goalie **Stephanie Tom**.

Ball Hockey Season Opens with Major Upset

DAVE ZOUS
STAFF

The sport of Ball Hockey kicked off yet another exciting season at Scarborough Campus on October 3. With twelve teams, the first part of the 1994 season promises to be a truly competitive one. There were several upsets in the first week's play as the favored "**Canucks**" lost to the 1st year team, the "**Baby Leafs**", while the "**Bruins**" were upset by the "**No Names**". Congratulations to all the teams.

So if you have nothing to do on a Monday night, and would like to see some pretty good hockey action ('cause I know you aren't watching any on TV!!!!), get off your lazy butt and come on by the Gym and cheer on your friends!! If you didn't get your team of 15 in this time (and you must have been asleep if you didn't!!), the league starts all over again in January. Also, remember the All Star Game and Skills Competition which is held annually in November of each season!

See Box Scores in this week's edition for "Player of the Week" and scores of every game played.

The Cutting Edge...

DAVE ZOUS
STAFF

Perhaps it has something to do with the Canadian National Women's Ice Hockey Team, that they won Gold at the Lillehammer Olympic Games in February of this year (where women's hockey was a demonstration sport), or maybe it was that they won the World Championships last week when they beat team USA 6-3; whatever the reason, Hockey fever has sure hit Scarborough Campus!!

Thirty-one women participated in the Power Clinic held during the second week of the school term. This has never happened before and as such, tryouts became necessary. The Clinic was helpful and challenging. For many, it was their first time on hockey skates (with no toe picks on the skates...), the first time wearing "all this stuff" and the first time holding a stick while skating... all of that, and then the puck !! $##..!!!!!!!!!

By the end of the week, gear was put on faster, toe picks were a thing of the past, and the puck was being cradled. Those who didn't make it left the Clinic with new skills and a feeling of accomplishment to have tried ice hockey, and yes there was disappointment too. However, there is always next year.

The Blades practice every Monday morning at 7:30 am, and are preparing for the season opener on October 16. All games are played at Varsity Arena, and anyone who would like to come out and show support for the Blades is welcome.

Good Luck as you defend your title of Division B Champs!!

Got Something to Say? Do It Buddy!

Intramural Scores

Volleyball

Division B1

Po.	Team	Won	Lost	Default	Points
1st	ICSA Hornets	6	0	0	18
2nd	Titanium Spikes	3	3	0	12
3rd	Worn Out Pigs	3	3	0	12
4th	Underdogs	1	3	0	9
5th	Blue Rockets	1	5	0	8
6th	I.W.A	2	1	0	7
7th	Barney Killers	0	6	0	6

Division B2

Po.	Team	Won	Lost	Default	Points
1st	Dream Team II	6	0	0	18
2nd	Black Flags	5	1	0	16
3rd	Iranians	3	3	0	12
4th	ICSA Dragons	3	2	1	11
5th	ICSA Packers	1	5	0	8
6th	Mesa-Maniacs	0	3	0	3
7th	Contamination	0	3	3	3

Division B1 Most Powerful Team of the Week - ICSA Hornets
Division B2 Most Sportsmanlike Team of the Week - ICSA Dragons

Division C1 and C2
Scores are posted outside Recreation Center on the Bulletin Board

REMINDERS

TOUCH FOOTBALL

WOMEN'S PRACTICE - TUESDAY, OCTOBER 18, 5 - 7PM IN THE VALLEY

BASKETBALL

WOMEN'S PRACTICE - TUESDAY, OCTOBER 18, 7PM IN THE EAST/WEST GYM

MENS RUGBY

PRACTICE - TUESDAY, OCTOBER 18, 5-7PM ON THE S-WING FIELD

Intramural Scores

Indoor Baseball

National League

Po.	Team	Won	Lost	Tie	Points
1st	Limbless Torsos	2	0	0	4
2nd	Mesa	1	0	1	3
3rd	ICSA Giants	1	0	1	3
4th	Desi-Tigers	1	1	0	2
5th	The Power	0	2	0	0
6th	ICSA Phoenix	0	2	0	0

American League

Po.	Team	Won	Lost	Tie	Points
1st	Killers	2	0	0	4
2nd	ICSA Power	2	0	0	4
3rd	TNT II	1	1	0	2
4th	Unity	1	1	0	2
5th	Pub Bunnies	0	2	0	0
6th	Big Brother	0	2	0	0

Central League

Po.	Team	Won	Lost	Tie	Points
1st	Killer Bunnies	2	0	0	4
2nd	Kasippuwas	1	0	1	3
3rd	ICSA Sluggers	1	1	0	2
4th	Tree Huggers	1	1	0	2
5th	Foul Tips	0	1	1	1
6th	No Names	0	2	0	0

Women's Field Hockey Takes Law into Their Own Hands

LAURA HAWTHORNE
CONTRIBUTOR

The women's Interfaculty Field Hockey team won their match against their arch rival **Law** on October 6, winning convincingly 5-0. Scarborough defeated Law the last two years in a row in the playoffs, and have always been Scarborough's most worthy opponents. Hopefully this means the team is well on their way to a 3-PEAT!!

Scoring for Scarborough was **Lee Anne Probert** (with the hat trick), **Katherine Hodges** and **Sandra Hill**.

SAVE DAVE!

Give Dave a break. Stop by the *Underground* (R-2203E) and write for Sports.

Ball Hockey

Standings as of the week of October 12

Adams

Po.	Team	For	Against	Won	Lost	Tie	Pts.
1st	BabyLeafs	7	3	1	0	0	2
2nd	Retire!	5	1	1	0	0	2
3rd	Road Runners	1	5	0	1	0	0
4th	Canucks	3	7	0	1	0	0

Patrick

Po.	Team	For	Against	Won	Lost	Tie	Pts.
1st	No Names	2	1	1	0	0	2
2nd	Rock Steady Crew	1	0	1	0	0	2
3rd	Enema	2	2	0	0	1	1
4th	Hammertime	2	2	0	0	1	1
5th	Scags	1	1	0	0	1	1
6th	WHL Tigers	1	1	0	0	1	1
7th	Leafers	0	1	0	1	0	0
8th	Bruins	1	2	0	1	0	0

Adams Player of the Week - Sakis Rizos (Baby Leafs)
Also leading scorer with 4 pts
Patrick Player of the Week - Bahir Vivekanand (WHL Tigers)
Goal

Events Calendar

For Gallery and Sunday Serenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chamber (S403) unless otherwise noted. Read times and dates carefully!

DAILY

Council Chambers 8-9am
Morning Devotions and Prayer. For people who need a quiet space to think, pray, read before classes or work. All welcome to use this facility.

MONDAY & TUESDAY

Meeting Place 12-2pm
Music club box office is open every week. Tues 18 Oct is the last day to buy tickets for *Showboat*; Tues 1 Nov is the last day to buy tickets for *Haydn's Creation* by Tafelmusik.

TUES 18 OCT

Rez Centre 5:15-6pm
Second Nature will be holding a meeting to discuss upcoming events such as Environmental Awareness week (Nov 7-11) and the "oooh, I'm on the edge of my seat I can't wait any longer" COMPOST KICK OFF (Oct 20). New members are ALWAYS welcome. Absolutely no experience necessary. We will be piling up leaves and jumping in them to end the meeting!

WED 19 OCT

R-3708B 5:15-6:30pm
VCF Meeting: Following Jesus in a World of Religion. With guest speaker Prof. Jim Beverly, Prof. of Theology & Ethics at OTS. Pls. bring $1 for an information package. All Welcome.

S-403 5-7pm
Seminar: Making Career Choices. Factors you should consider in making good career choices. Register in the Career Centre (S-302) Also Wed 16 Nov.

THURS 20 OCT

H-WING CAF. 12-2pm
VCF Meeging: Meet Naomi MacGorman informally to find out about opportunities for student missions abroad, both short-term and long-term. Bring your lunch.

Indigo Café 9pm-1am
Nik Beat's Open Stage: A nite for poetry readings, music of bands/singer song-writers, performance artists. (685 Queen St. W.) Call Nik at 698-6118.

Rez Centre 5pm-7pm
COMPOST KICK-OFF. Recycling was the first step - now we move into COMPOSTING! Kale Middleton, who is in charge of the composting program for Metro Works, will give a 1 hour workshop on composting. In the second hour, we will hand out compost buckets to all of residence for an education campaign that is sure to rock this world. Warm fire and treats afterwards in the Rez Centre.

R-3230 7pm
The Shakespeare Club's first General Meeting. Everybody is welcome. Come. Listen. Act. Call Claire Luby at (905) 509-1283.

SAT 22 OCT

UARR 11am
Colour of Freedom Volunteer Information Session for the Urban Alliance on Race Relations. Held at the UARR 675 King Street W - Suite 202

TUES 25 OCT

Meeting Place 10am-3pm
Fall Health Fair. BIGGEST EVER. Also Wed 26 Oct, 10am-3pm.

WED 26 OCT

The Gallery 4pm-7pm
Opening Reception: Andrew McPhail. Show title: *Contagious*. New series of works explores notions inherent in our understanding of history and medicine. The black graphite linear drawings of Victorian hardware float in an indeterminate space on sepia-coloured wash grounds that tend to read as magnified cellular structures, as viewed through a microscope. Runs Oct 26-Nov 16.

R-3708B 5:15-6:30pm
VCF Meeting: "Ripped down the Middle". Video presentation and discussion. All welcome.

THURS 27 OCT

R-3708B 5:30-6:30pm
Siyakha (South African ensemble:) Songs in English, Zulu and Swahili. NO CHARGE. Co-Sponsored by SCMC and the African Caribbean Association.

TUES 1 NOV

TBA 3pm
Advisory Committee Meeting for the Health and Wellness Centre. All welcome. Location to be announced. If interested, phone 287-7065 or stop by S304.

R-3708B 1pm-2pm
SCMC FREE Laser Disc lunch time presentation: "Beethoven's 5th Symphony" directed by Leonard Bernstein. Bring your Lunch.

MON 7 NOV

S-403 12pm-2pm
Workshop: Finding a job by accessing the hidden job market. Remember, 90% of all jobs are never advertised. Find the jobs you don't see or hear about. Graduate students are welcome to attend. Please register in the Career Centre (S-302).

TUES 8 NOV

S-403 2pm-4pm
Seminar: preparing for examinations. You will get helpful advice on stress management, organising your time, and study strategies. Also included are tips on how to deal with essay, problem solving, and multiple choice exam questions. Please register in Counselling Services (S-302).

1994-1995 Blades' Roster

Coach: Geoff Medwith — Asst Coach: Dan Gevelas

Danielle Cannata	G. Panourgias
Laura Hawthorne *	Lee Anne Probert
Allison James	Krystyna Schmidt
Debbie Jones	Karen Shouldice
Beth Klassen	J. Taylor
Debbie Lucas	Lisa Teillet
Brenda McVeety	Stephanie Tom (Captain)
A. Varban	L. Vernroy
Sheila Waddell	Stephanie Watson-Fischer *
G. Yetman	

* Contributing Sports Writer for *the Underground*

Classifieds

Do you want to learn new skills, meet new challenges and work with a super group of caring people? Scarborough Distress Centre needs telephone volunteers. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Wanted!!! Individuals, Student Organizations, and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013.

BELLAMY REHABILITATION CENTRE, SCARBOROUGH - This mental health day treatment centre for adults is seeking volunteers to assist with their arts & crafts group which takes place on Monday and Wednesday mornings. If you are interested Wynne-Anne would like to hear from you at 439-2152.

Classified Ad Submission Form

Classified Rates Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

Deadline Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*

Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

Please Write Text of Classifed in Boxes Provided

Name:_____ Phone Number:_____
Billing Address:_____ No. of Insertions:_____ Date of Insertions:_____